



Nordia 2024
Nordisk frimerkeutstilling
Postboks 2
NO-3995 Stathelle
Norway

SPECIAL REGULATIONS FOR NORDIA 2024

1. ORGANIZER, PURPOSE, VENUE AND TIME

The Federation of Norwegian Philatelists will arrange NORDIA 2024. The Federation has chosen Skien Frimerkeklubb, Stathelle Frimerkeklubb and Porsgrunn Frimerkeklubb as technical operators.

The purpose of NORDIA 2024 is:

- To continue the annual Nordic cooperation on promoting philately by arranging a yearly Nordic exhibition.
- To improve the philatelic contacts and cooperation within the Nordic countries.

The NORDIA 2024 exhibition venue is Skjærgårdshallen, Langesund, Norway.

TIME: 31 May - 2 June 2024.

The postal address: NORDIA 2024, Postboks 2, NO-3995 Stathelle, Norway.

2. REGULATIONS

The exhibition is governed by:

- The General Regulations of the FIP for the Evaluation of Competitive Exhibits (GREV);
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits (SREV);
- These Special Regulations for NORDIA 2024.

3. EXHIBITION CLASSES

NORDIA 2024 will include approximately 750 frames. The exhibition classes are:

1. Non-Competitive Classes
 - 1.1 Invited Class
 - 1.2 The Norwegian Postal Museum exhibit
2. Competitive Classes
 - 2.0 Championship Class
 - 2.1 Traditional Philately
 - 2.2 Postal History
 - 2.3 Postal Stationery
 - 2.4 Aerophilately
 - 2.5 Astrophilately
 - 2.6 Thematic Philately
 - 2.7 Maximaphily
 - 2.8 Revenues
 - 2.9 Postcards
 - 2.10 Open Philately
 - 2.11 Philatelic Literature
 - 2.12 Youth Philately



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The exhibits in the classes 2.1 – 2.5 are grouped into:

- A. National Group – Norway and Norwegian Philately
- B. Nordic Group – philately from other Nordic Countries incl. Danish West Indies
- C. International Group

The Philatelic Literature class (2.11) can also be entered by philatelic publications made for electronic media.

The class for Youth Philately (2.12) is subdivided according to age as follows:

- A. Up to 15 years;
- B. 16 to 18 years;
- C. 19 to 21 years.

The age group in the Youth Philately class is determined by the exhibitor's age at 01.01.2024.

The Organizing Committee has the right to apply limitations concerning the number of accepted exhibits or the number of frames allocated to a certain exhibit. However, the number of frames will not be less than five, if the exhibit is not in the youth class or a one frame exhibit.

4. PARTICIPATION AND QUALIFICATION

Entitled to participate in NORDIA 2024 are members of the National or Youth Philatelic Federations of the Nordic countries and members of Scandinavian Collectors Club (USA) and members of Scandinavia Philatelic Society (GB).

The Championship Class shall include all exhibits that during the years 2014-2023 have achieved the following:

- in any three separate years three Large Gold medals at Nordic (NORDIA) or FIP/FEPA exhibitions
- a National, Nordic or International Grand Prix at a Nordic (NORDIA) exhibition, regardless of the number of medals mentioned above.

Excluded from participation in the Championship Class are exhibits that during the years 2014-2023 have won the Championship Class at Nordic, FEPA or FIP exhibitions. Literature exhibits cannot participate in the Championship Class.

The qualification requirement for participation (classes 2.1-2.10) is at least a Silver medal (70 points) in a national level exhibition. The same requirements apply to one frame exhibits (classes 2.1-2.8). Exhibits in Literature Class (2.11) do not have this requirement.

For Youth Philately Class (2.12) the qualification requirements from national level are at least a bronze medal (60 points) in age group A and at least a silver medal (65 points) in age groups B and C.

The exhibitors confirm that they are only allowed to show items owned by themselves by signing the application form. The major part of the exhibit must have been the property of the exhibitor for at least two years before the exhibition.

An exhibitor is allowed to apply for participation with more than one exhibit. In case of shortage of available frames, the Organizing Committee can reject one or more exhibit per exhibitor.

Participants may exhibit under a pseudonym. The identity of the exhibitor must be known to the Organizing Committee and the jury.



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Stamp catalogues or philatelic journals/periodicals exhibited in the Literature Class (2.11) must have been published during 2019 or later. Philatelic magazines must exhibit the total numbers of the latest annual edition. All other literature exhibits must have been published in 2019 or later. All exhibits in the Literature Class will remain the property of the exhibition after the show.

5. LANGUAGES

All exhibits can be written up in one of the Nordic languages, but preferably in English. At least the introductory page and synopsis should be in English.

6. APPLICATIONS

All applications for participation must be submitted through the national commissioner.

A separate application form is required for each exhibit, duly filled in and preferably submitted in the native file format (Word file). The application form shall be sent to the appropriate National commissioner not later than 20.02.2024 and must be received by the Organizing Committee no later than 28.02.2024.

The introductory page/plan/title page of the exhibit must be submitted together with the application. The introductory page can be preliminary and can be altered after the exhibit has been entered, although the name of the exhibit should remain the same. The exhibitor is encouraged to also submit a synopsis of the exhibit along with the application. For exhibits in the Literature Class no introductory page is requested.

The Organization Committee will inform applicants of accepted exhibits and number of frames allocated no later than 31.03.2024.

The exhibition catalogue will show the title given in the application form. In addition, a brief description can be provided for the catalogue.

The Organization Committee can without any explanation approve or reject applications. The decisions of the Committee are communicated through the respective commissioners.

7. FEES

Participation fee in the competitive classes (2.0-2.10) is NOK 500 per frame, however, for one frame exhibits the fee is NOK 1000. In the Literature Class (2.11) the fee is NOK 600 per exhibit. There will be no fee for the Youth Class (2.12)

Applicable fee for participation should be paid to the National commissioner, according to given invoice, no later than 15.04.2024. The National commissioner transfers the accumulated participation fees to the Organizing Committee on later notice, however no later than 30.04.2024.

All exhibitors will receive one exhibition catalogue and a list of results (Palmarès).

8. EXHIBITION FRAMES, SHEET SIZE AND FRAME ALLOCATION

The exhibits (except in the Philatelic Literature class, 2.11) will be mounted in standard Nordic frames with the display dimensions of 89 x 119 cm. Each frame can hold 16 sheets size A4 (210 x 297 mm) in four rows of four (4x4). Exhibits mounted on sheets with different width are accepted, and this should be notified on the application form. **Maximum height of transparent protective cover is 307 mm!**

In Competitive Classes (2.0-2.10) each exhibit must have at least five, and not more than eight frames. One frame exhibits are allowed in classes 2.1-2.8.



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In Youth Philately Class (2.12) the number of frames is:

Age group A: Min. 1 and max. 3 frames

Age group B: Min. 2 and max. 4 frames

Age group C: Min. 3 and max. 5 frames

9. PRIZES AND DIPLOMAS

Instead of medals all exhibitors will receive a piece of art and a certificate. In the competition classes the certificates will show the medal level.

1. The non-competitive exhibits in classes 1.1-1.2. will be awarded a piece of art and certificate.
2. The winner in the Championship class is awarded the prize for **Nordic Champion**, which consists of the challenge trophy SilverPostiljonen and a medal. The winner will be decided by voting by the entire jury. In case of a tie, the winner will be decided by a double vote from the Jury President.
3. **Grand Prix National** is awarded by the jury to the highest scoring exhibit in the National Group (Norwegian philately).
4. **Grand Prix Nordic** is awarded by the jury to the highest scoring exhibit in the Nordic Group (all other Nordic countries and areas).
5. **Grand Prix International** is awarded by the jury to the highest scoring exhibit in all other areas excluding Nordic and National topics.
6. All Grand Prix awards are pieces of art chosen on beforehand and pictured in the catalogue. Grand Prix can be awarded only if the exhibit concerned has scored enough points for a gold medal.
7. All exhibitors in Championship class will be awarded certificates for Large Gold.
8. For classes 2.1-2.11 the following medals are available: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze.
9. For the Youth Philately class (2.12.) the following medals are available: Large Gold and Gold (only for age class C), Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze.
10. All exhibits in classes 2.1-2.12 are also given a certificate informing about achieved medal level and points awarded the exhibit.
11. Exhibits scoring below Bronze will receive a certificate.
12. Exhibits in classes 2.1 – 2.12 can, in addition to the medals, be awarded special prizes by the jury.

10. JURY

Exhibits in the Competitive Classes will be judged by a jury approved by the Organizing Committee. The jury members will be elected from candidates nominated by National Philatelic Federations, and they shall at least be qualified as Nordic jurors. The national commissioners will also be jury members and



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must therefore be approved Nordic or FEPA/FIP jurors. In addition, one or more FIP level jurors can be invited from outside the Nordic countries.

The jury can, without consulting the exhibitor, transfer an exhibit from one Competitive Class to another. The exhibit will be judged in the Class giving highest score. The jury is, in its evaluation, independent of earlier results obtained by the exhibit. The decisions of the jury are final and cannot be appealed.

The work of the jury is carried out according to the FIP Regulations for Evaluation of Exhibits (GREV and SREV).

If the jury discovers manipulated, fake or improved items in an exhibit without a proper description of this fact in the exhibit, a report of the item will be sent to the commissioner, the exhibitor and his/her respective National Philatelic Federation, and FIP.

The jury and the Organizing Committee have the sole right to ask experts to inspect items in any exhibit. The respective commissioner should always be present at such inspection.

Jury members, jury apprentices, family members or employees /employers of a jury member cannot participate in a competition class.

11. OBLIGATIONS FOR EXHIBITORS

All communication between an exhibitor in a Competitive Class and the Organizing Committee or the jury shall go through the respective commissioner. This does not apply to invited exhibits.

Every sheet of an exhibit shall be inserted in a transparent protective cover and numbered. The sheets belonging to a certain frame shall be inserted in a frame envelope. The name of the exhibitor shall be shown on the reverse side of each individual sheet.

The letter «e» should be marked next to expertized items. Certificates in original of expertization, shall be placed behind the exhibit sheet concerned, in the protective cover.

No other material than exhibit sheets shown in frames, will be accepted during NORDIA 2024 (except Literature Class exhibits). No item mounted on sheets can be thicker than 5 mm.

12. DELIVERY OF EXHIBITS AND MOUNTING

Exhibits in the Literature Class (2.12) must have arrived at the exhibition in two copies, no later than 30 April 2024. Mailing address will be notified in conjunction with information about acceptance of the exhibit.

All exhibits from Nordic countries outside Norway must be transported by the actual commissioner. Exhibits from Norway may be sent directly to the Exhibition address and must arrive no later than 29 May 2024. Personal delivery of exhibits can take place until 29 May 2024 at 21:00 hrs. Postage fee for delivery or return of exhibits is a matter for the exhibitor.

Exhibitors are encouraged to mount their own exhibits. This should be notified in the application form. In all other instances the Organizing Committee will take responsibility for mounting the exhibits through the respective commissioner. Mounting, by exhibitors themselves or his/her representative is allowed on 30 May 2024 from 09:00 hrs to 18:00 hrs and should be assisted by a member of the exhibition staff.

If an exhibit is not delivered or mounted within the time limits stated above, the exhibitor is not entitled to participate in the exhibition. The frame fee is not refundable.



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13. DISMOUNTING OF EXHIBITS

Dismounting of exhibits will start immediately after closing the exhibition on Sunday 2 June. Dismounting by exhibitors, or their representative holding a written proxy from the exhibitor, must be assisted by a member of the exhibition staff. The exhibitor concerned shall notify this in the application form and must report to the Organizing Committee after dismounting the exhibit.

14. CUSTOMS REGULATIONS

Information about required customs declarations and other documents will be given by the National commissioners.

15. SAFETY AND SECURITY MATTERS, INSURANCE REQUIREMENTS

The Organizing Committee will take all necessary measures to protect exhibits during the exhibition but will not accept responsibility for any item loss or item damage caused to the exhibits. It remains the exhibitor's sole responsibility to have a valid and full coverage insurance policy for the exhibit both during transportation to and from the exhibition, as well as during the exhibition. Lack of valid insurance policy may exclude the exhibit from participation in the exhibition.

16. ADDITIONAL INFORMATION

Additional information, which is important for all participants in the exhibition, will be published only on the website of the exhibition. It is therefore important to monitor the website www.nordia2024.no for updates.

17. CHANGES AND INCONSISTENCIES

The Organizing Committee is entitled to modify these Special Regulations. Exhibitors should be informed via the website about this as soon as possible if it occurs.

The Organizing Committee is also entitled to make final decisions in matters that can't be resolved through these Special Regulations, or through regulations mentioned in section 2.

The exhibitor accepts these Special Regulations and is obliged to comply with them by submitting the Application Form.

Any judicial demands should be delivered to the Organizing Committee by 10 June 2024 at the latest. If any difference arises between the Norwegian and the English version of the Special Regulations, the Norwegian version will apply. Those judicial disputes should be handled according to Norwegian Law.